



ANTIMUNDO SERIES
<DRAWINGS / PAINTINGS>

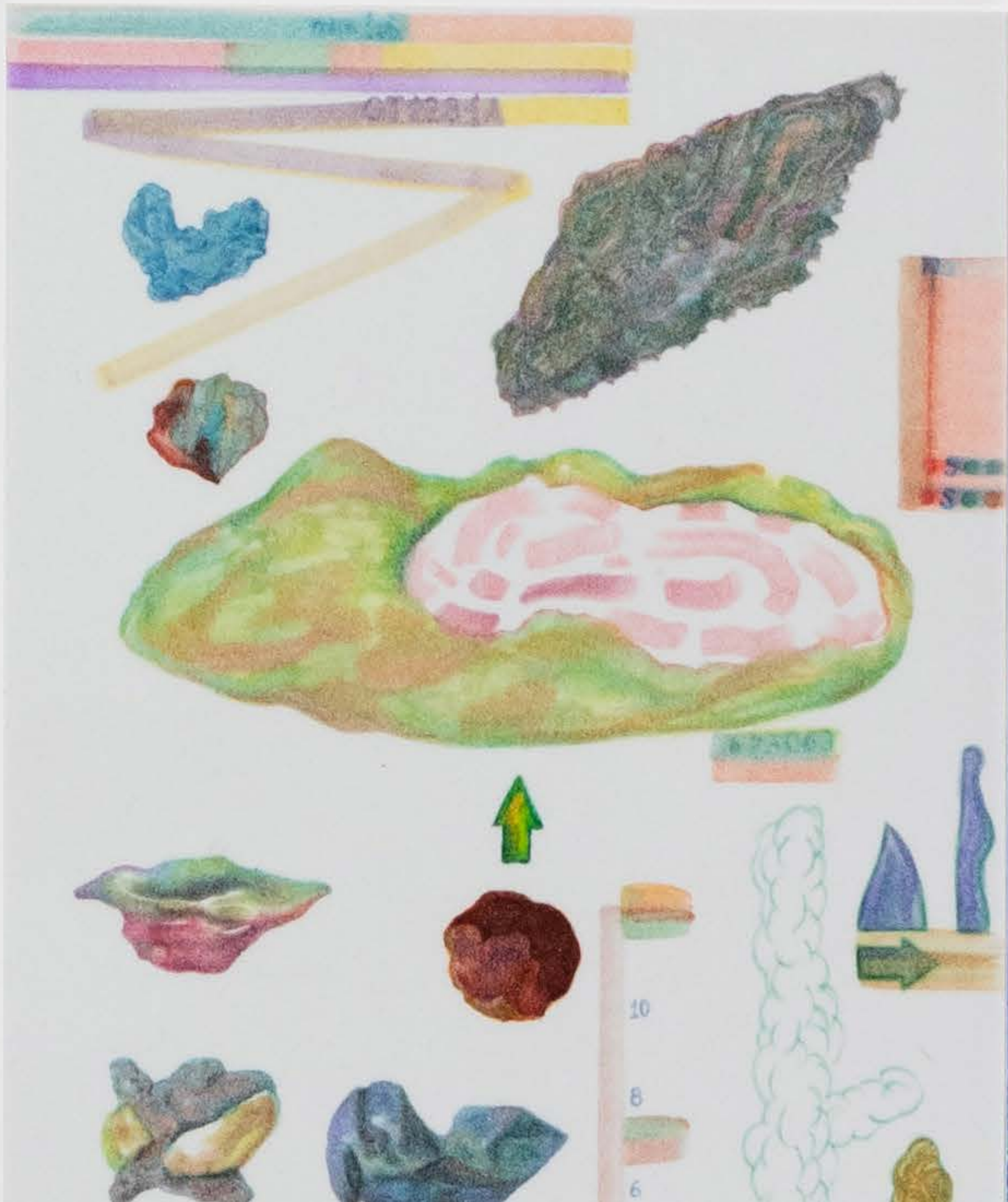
2021-2023

MODULE FOR THE REDISCOVERY OF LIFE (0A)

Ink on synthetic rubber, minerals, collage, pencil on paper,
and unspecified materials. 90 × 75 cm

2021





The images in the Antimundo series are in tension with normative categories and normative representations of the 'natural', a notion that we have inherited from Western scientists and explorers, and more specially from Linnaeus who in the 18th century set forth, in his *Systema Naturae*, an all encompassing classification for everything on Earth. Hence, ever since, modern taxonomy (the primacy of *units* over *systemic interdependancy*) has heavily shaped mainstream assumptions of 'nature'.

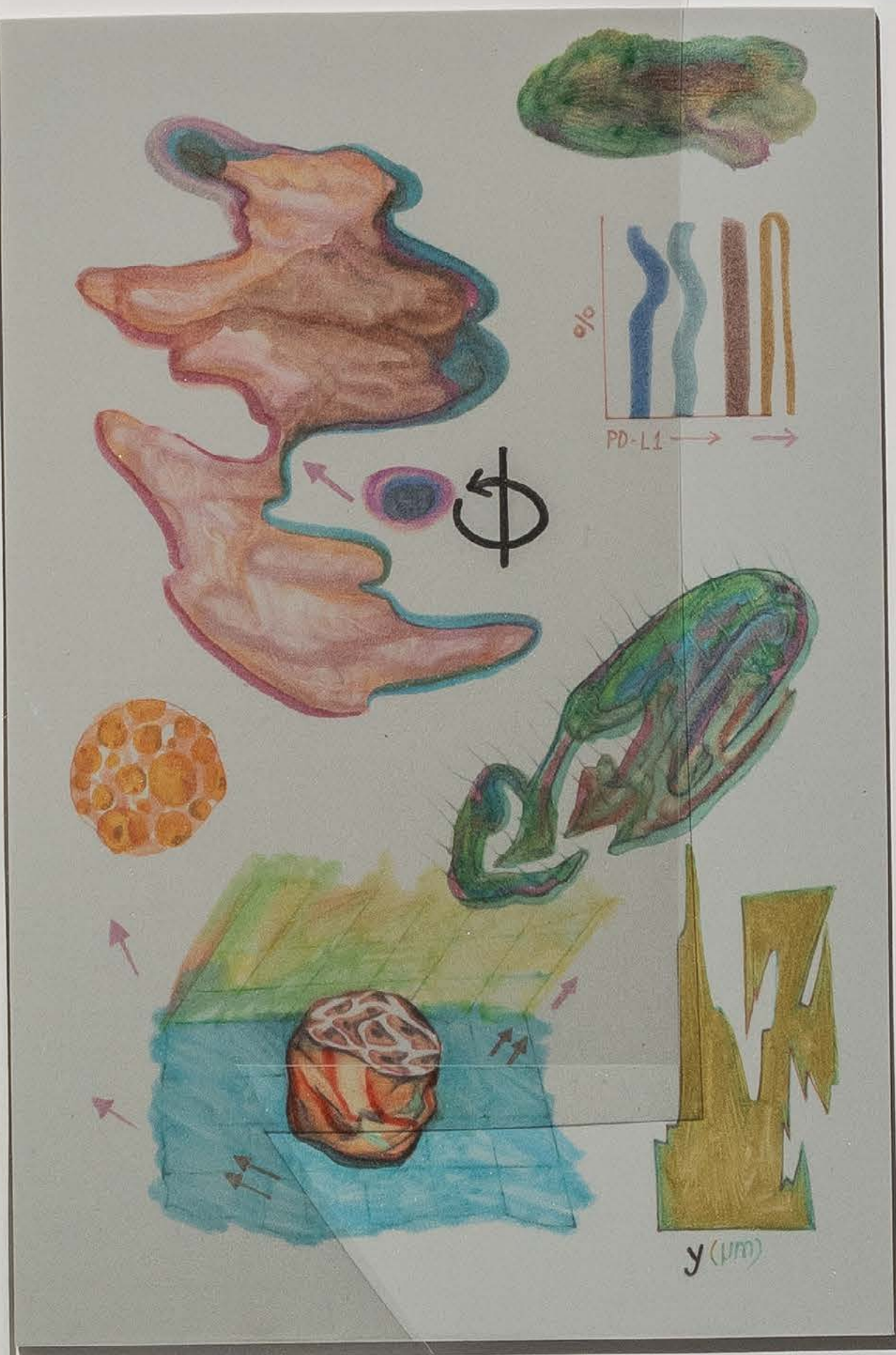
The elements in the Antimundo ecologies are partly recognizable but, together ultimately they defy categorisation within any existing Western framework. In order to 'hack the old normative code', these works depart from alternative histories, such as Andean cosmologies, being more specific from the notion of 'Earth Beings' (*tirakunas*), which recognizes that *cognitive springs* can emerge not only from mammal brains but from endless configurations, such as a mountain.

MODULE FOR THE REDISCOVERY OF LIFE (00A)

Ink on synthetic rubber, minerals, collage, pencil on paper, and unspecified materials. 90 × 75 cm

2021







Partial view of the 2023 exhibition 'A Heavy Halo', a solo by Oscar Santillan at RADIUS Art Center (The Netherlands).

Paintings in the Antimundo series emerge from images generated by a combination of the artist hand-drawings, neural networks specifically trained from an image archive that the artist has been gathering for many years, and digital 3D rendering.

In order to generate further friction with the tradition of how 'nature' has been represented by normative Western worldviews, Santillán translates the resulting digital imagery into the very medium most often used for such representations, oil painting. By doing so, the Antimundo images become inscribed within those traditions but as a disruptive narrative, which aims at opening up space for new cosmologies.

ANTIMUNDO 00T

Oil painting on canvas. 120 × 85 cm
2023





ANTIMUNDO 00U

Oil painting on canvas. 120 × 85 cm
2023







ANTIMUNDO 00J

Ink on EVA foam. 130 × 90 cm

2022



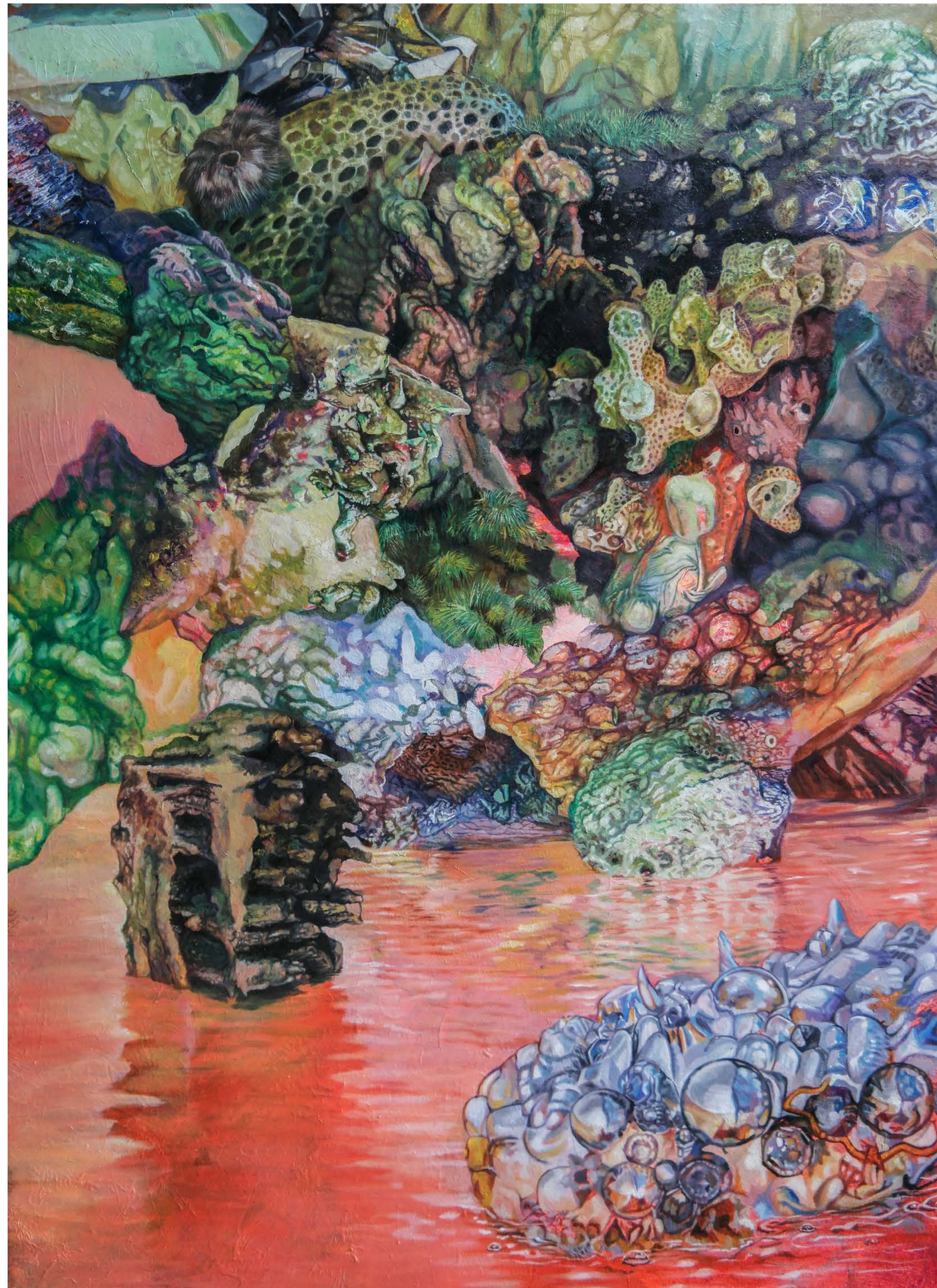
ANTIMUNDO 00S

Oil painting on canvas. 120 × 85 cm
2023



ANTIMUNDO 00E

Oil painting on canvas. 120 × 85 cm
2022



ANTIMUNDO 00H

Oil painting on canvas. 190 X 120 cm
2022



