



FORECAST

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Plant containers, called 'wardian cases', were commonly used by 19th century botanists in order to transport 'exotic' plants from European colonies into the continent.



ON THE IMITATION OF THE NATURAL CONDITIONS
OF PLANTS IN CLOSELY GLAZED CASES.

'Forecast' shows us a continuity between colonial botany and the contemporary destruction of our planet.

This device consists of a metal structure holding 6 monitors, and a small garden placed in the space formed by the screens. The top part of the device, which resembles the aesthetics of colonial structures such as wardian cases or green houses, prevents any sunlight from entering into the inner space.

The garden could be called a 'colonial garden' as it comprises several plants extracted, in previous centuries, from European colonies and introduced into the continent by explorers and botanists.

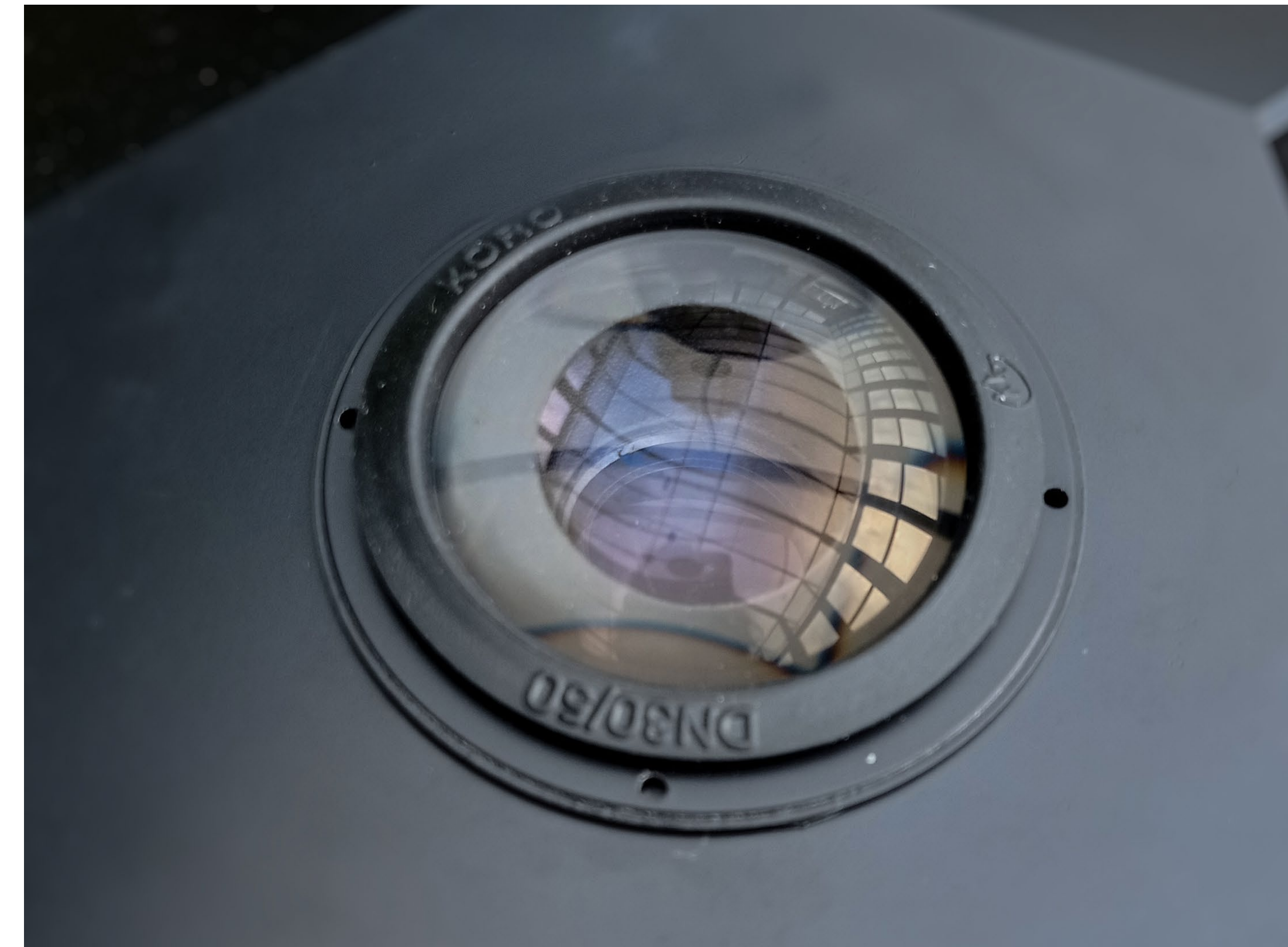
The screens, which play a long collection of apocalyptic films, have the important role of keeping the garden alive with their tragic light.



FORECAST

Device with colonial plants
and Apocalyptic movies.

2021



The device is sealed to the viewer's eyes, except for a small lens on top which allows people to look inside of this ecosystem, which is lit by the tv screens facing to the inside.

