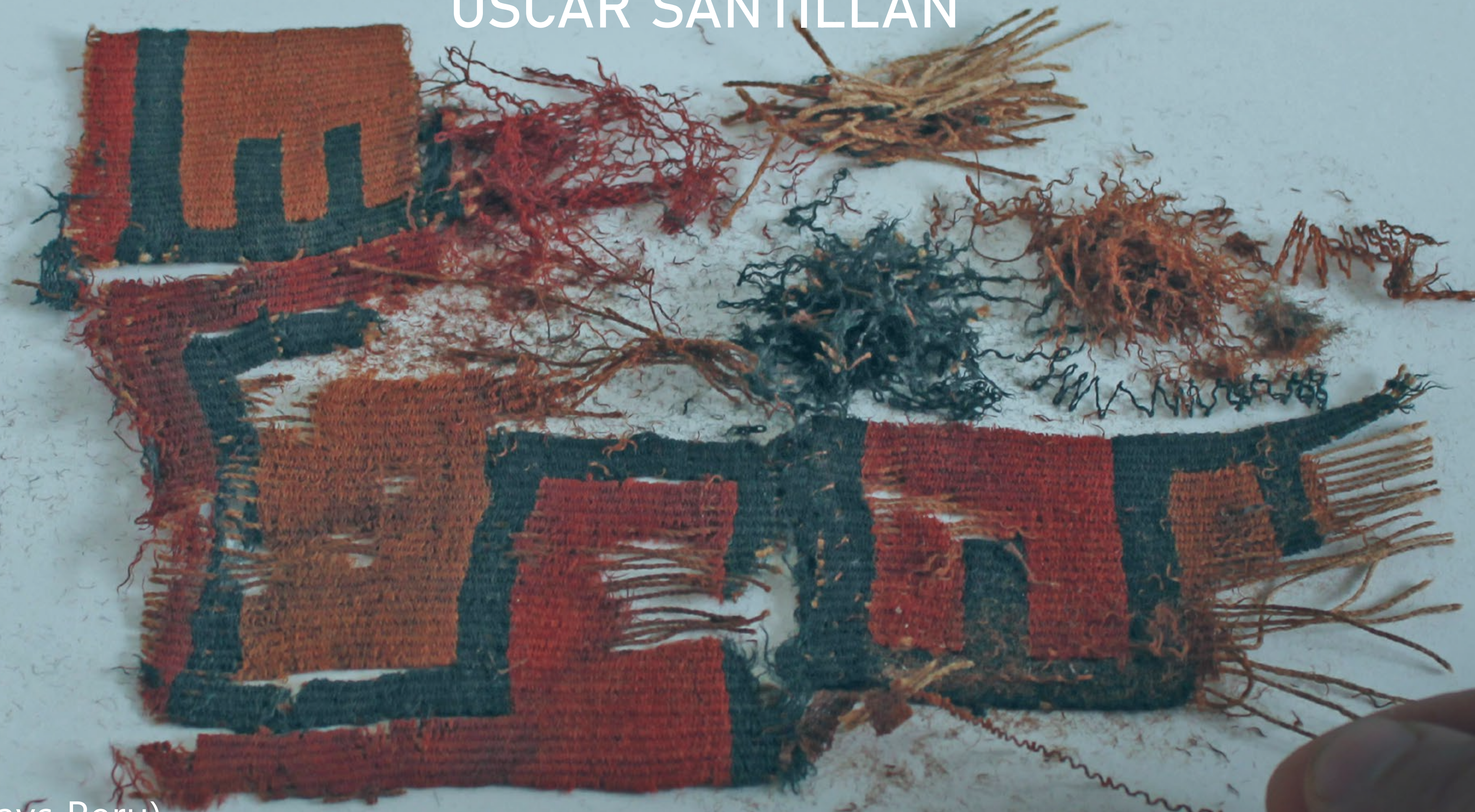


A THOUSAND YEARS OF NONLINEAR HISTORY

OSCAR SANTILLÁN



Chimú weaving (nowadays Peru).
Aprox. 1,000 years old.



For this piece, ten old weavings—each dating back to each century of the last millennia, each coming from distant places in the world, have been unknitted and consequently reassembled into a new weaving.

The oldest weaving taken apart to be integrated into the piece is from the Chimú culture (nowadays Peru), about 1000 years old.

'A Thousand Years of Nonlinear History' embodies a historical sedimentation of hypothetical kinships, it embodies the coming together of unrelated material cultures, it is an unknown version of the world in which colonialism has been replaced by non-linear narratives.

A THOUSAND YEARS OF NONLINEAR HISTORY

Weaving made of yarn from each century of the past millennia.

240x240x350cm. 2021



