

PLANETARIUM



OSCAR SANTILLÁN

PLANETARIUM

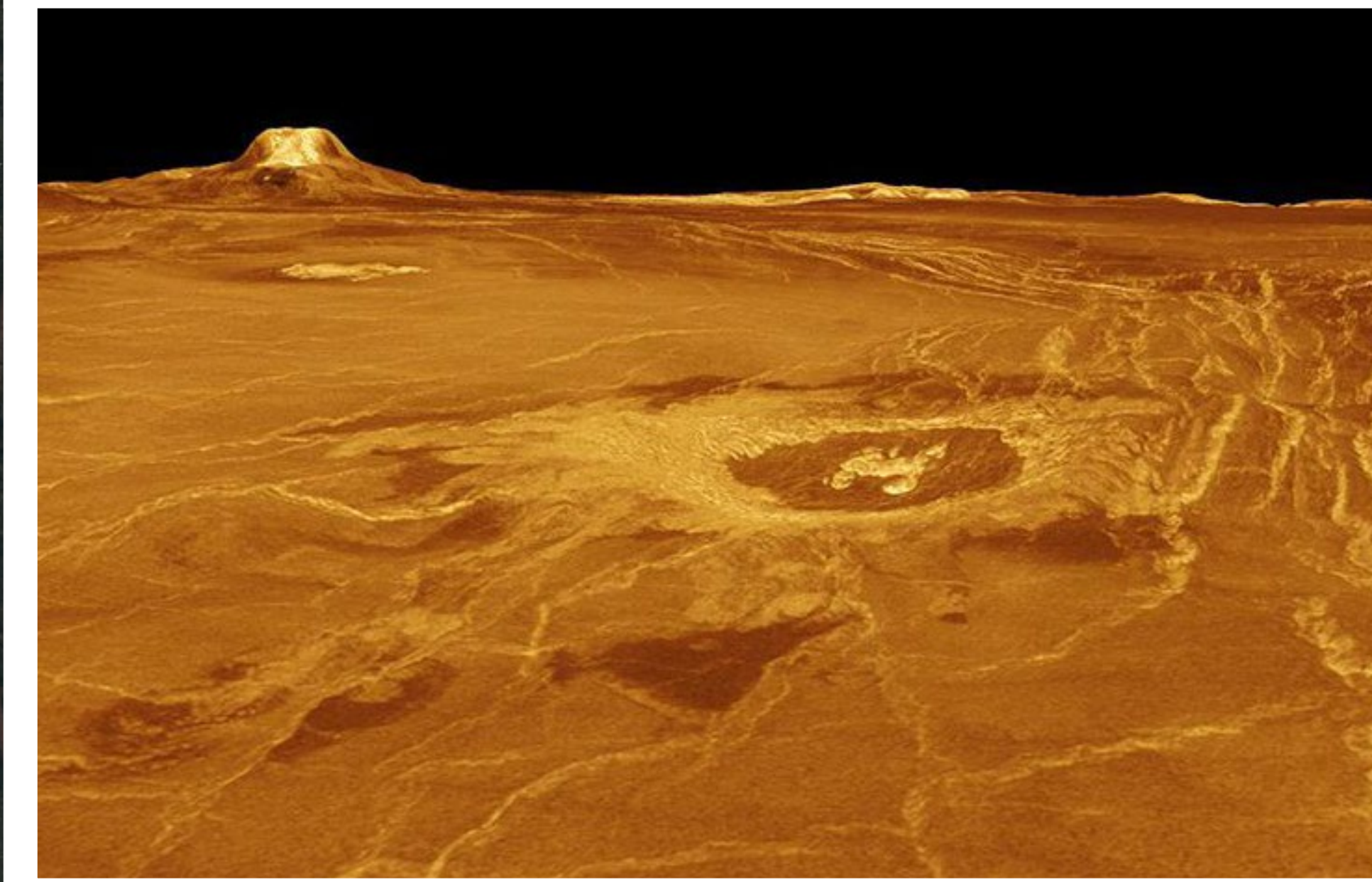
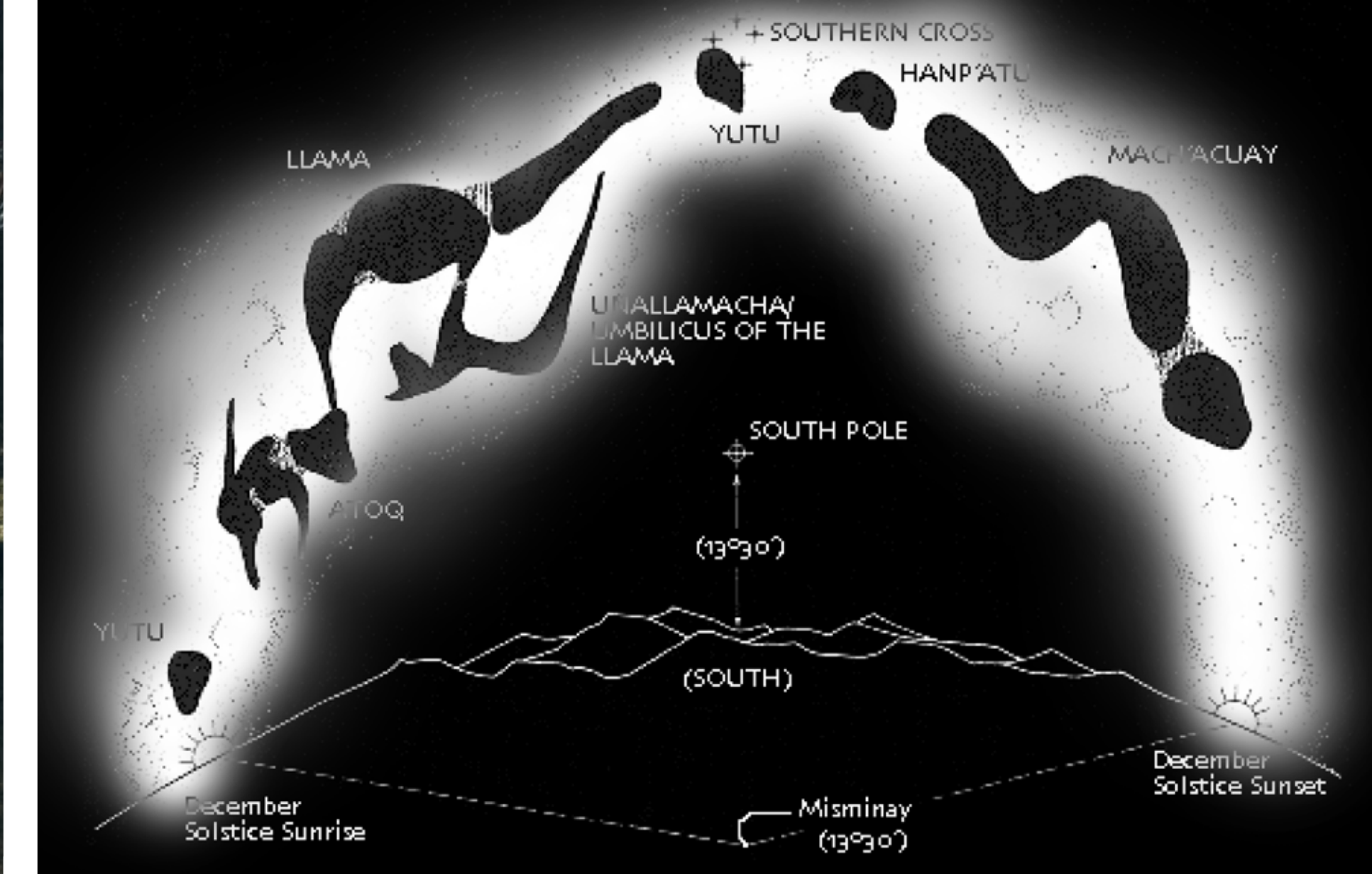
{PROCESS DOCUMENTATION}

Following the same process as 'Spacecrafts (Venus)', the ceramic material of 'Planetarium' has been obtained by accurately recreating the composition of planet Venus' soil.

The image on the lower right shows the surface of planet Venus as taken by a NASA probe.

The image on the upper right portrays the ancient 'dark constellations' conceived in the Andes mountains of South America. Being the case that the center of the Milky Way can be better observed from the Southern Hemisphere, indigenous peoples of the Andes invented a notion of constellations that is not made by drawing imaginary lines between shining stars, theirs rather are formed by the interstellar dust floating in the center of our galaxy, which casts shadow forms.

This material astronomical conception is at the foundation of these series of works.





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Ceramics made from clay which chemical composition replicates the surface soil of planet Venus, displayed on an astronomical mount continuously pointing to the same planet.

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The resulting vessel is then displayed on an astronomical mount, which is programmed to endlessly follow planet Venus. In this way, this extraterrestrial material is constantly aligning to its original source in outer space.

